

# SPORTS

RATHER CONTINUE WHIPPING  
YALE, HOUGHTON MOTTO



Percy D. Houghton

The most successful football coach ever retained by the Harvard Football Association, who is chiefly responsible for Harvard's declining to play Michigan in a return game in 1915. No one knows better than Houghton that Harvard's eleven next fall will be the weakest combination he has turned out since 1909, and he considers one job for such a team enough for a season. Houghton and every man who has ever been connected with Harvard wants to see Crimson teams right on beating eleven turned out at Yale. To allow Harvard's 1915arsity composed for the most part of raw material, to stack up against Michigan's seasoned team of veterans could spell defeat for the Cambridge boys, not only at Ann Arbor, but also against Yale.

## JACK JOHNSON SAVES MONEY

By No Means on His Uppers  
—Is in Fine Shape for Bout.

New York, Jan. 2.—"Broke? Nothing!" declared George Monroe apropos of Jack Johnson today. George arrived from Europe. "Jack shipped two motor cars, a man, a secretary and a trainer to Buenos Ayres, he can't be so awfully on his uppers."

Besides, I personally know twelve persons to whom Johnson gave passes money so they could get home in the other side when the war broke. He made good money in London music halls until the war depressed the halls' business.

Johnson's War Story. Johnson told me with a sober face President Poincaré asked him to go to the front.

Sure, M'sure President," says Johnson, "but my terms are 150,000 francs, win or lose or draw!"

Johnson has saved his money and it is invested in Paris. Don't believe he ever swam in champagne or did anything so foolish. He'll rich.

In Fine Shape for Bout. And, except for age, he'll face hard in as fine shape as he did years at Reno. Willard was youth, reach and height in his day. But Johnson has experience and confidence, unlimited confidence.

Just at present Jack's consuming ambition is to be the world's champion biscuit maker. He is very proud reaching the stage where he can eat them up and bake them without using an apron. "You know he's a spots," he bakes a pan of biscuits to eat with tea before he turns at night and is up early to bake the pan in the morning."

MOTORCYCLE MISHAP DEAD. Lake, Jan. 2.—James Groesbeck, 21 years of age, who sustained fracture of the skull in a collision between a motorcycle and a wagon yesterday afternoon, died this morning at 3:30 o'clock at the L. D. S. hospital.

Groesbeck, with Dag Halverson, 19 years of age, was on the motorcycle north in Fifth East, when at intersection of Fifth South the machine collided with a delivery wagon of the Halverson company driven by Dag Halverson.

Halverson still is in a critical condition.

WARTIME JINGLES. Customer—Here, waiter; where are the olives? Hold on. Bring me half melon and some cracked ice.

The Waiter (loudly)—Dum-dums, all a bombshell and a bowl of rapnet.—Cleveland Plain Dealer.

Read the Classified Ads.

## VALUE OF THE BIG LEAGUES

American and National League Clubs Worth Far More Than Federals.

GIANTS MOST VALUABLE

Men With Money Steering Clear of Outlaw League Franchise.

New York, Jan. 2.—Despite the inroads of the Federal league, American and National league clubs continue to be worth anywhere from half a million and two million dollars. Federal league quotations are not more than one-tenth of these figures.

The New York Giants are the most valuable baseball property in the world. Harry Hempstead and N. A. Lloyd refused \$1,750,000 for the club last year. William F. Baker, president of the Philadelphia Nationals, told the Wards that they could have his holdings for a round million.

The Connerly syndicate offered \$750,000 to Charles P. Taft for the Chicago Cubs last year; and as they wouldn't put up \$800,000 the deal fell through. The Boston Red Sox passed to Joe Lannin last year for \$600,000.

It is said the price Colonel Jacob Ruppert, Jr., and T. L. Huston are to pay for the New York Americans if they buy, will be \$500,000. It is to be remembered, too, that the club has no permanent home—nothing but a franchise and players.

For this same price Mrs. Helen Hathaway Britton recently offered to sell her St. Louis Cardinals to the Mound City Federals. It is probable that if the Cardinals are worth half a million, however, the Yankees are worth more.

The champion Braves would be valued by James E. Gaffney at around \$750,000. It is safe to say no major league franchise can be bought for less than \$500,000.

Federal League Situation. Now to come to the Federal league. When President Jimmy Gilmore of the Federals saw Colonel Ruppert at French Lick Springs, it is creditably reported, that Gilmore offered to give the brewer the Kansas City franchise free if Colonel Ruppert would finance a Fed club in New York City. Before that a group of Cleveland men had declined to pay \$60,000 for the Kansas City club and it is said that Gilmore failed to induce persons in Philadelphia and Washington to buy this franchise at any price.

In the course of the dickering between Gus Herrmann and Charles Weegman two months ago, with the object of ending baseball strife, Herrmann learned that the Indianapolis Federal league franchise was on the market for about \$75,000. As the Baltimore Feds lost \$8000 on the season and the Pittsburgh Feds at home did not take in a total gate of more than \$25,000, there is much speculation as to whether those clubs have a value, and, if any, what.

Men with money are seemingly steering clear of Federal league franchises. This is because the Fed franchise is a protection and no guarantee of future prosperity. Gilmore is having more difficulty in finding backers this winter than last winter. The Feds' franchises may be worth half a million each some day, but that time looks far off.

## NOTED STARS IN HEATED DEBATE

Right Handers and Left Handers Discuss Relative Advantages of Hitting.

DISPUTE NOT SETTLED

Merits of Right vs. Left Hand Battling Presented by Famous Batters.

(By MONTY.)

New York, Jan. 2.—Two noted big league stars met here the other day. Both are famous batters. One is a right handed clouter, the other a left hander. They became engaged in a discussion over the relative advantages of hitting from one side of the plate or the other. The right hander said the left hander had "all the better of it." This the left hander disputed. It is the other way around, he said.

Right vs. left hand batting has been a subject for conversation among ball players since the game began to grow, but the two sides of the question probably never have been presented more completely and intelligently than on this occasion. To begin with, each had his own firm opinion, and each backed his up with a line of logic.

Right Hand Argument. The right hander presented his case thusly:

"A good right hander deserves much more credit than a good left hander because he is under a natural disadvantage. In the first place, being on the left side of the plate, he has to run farther than the left hander in order to reach first base, and therefore loses a lot of hits by margins of half a step or so. That matter of distance is only a slight element, though. When the right hander whirls his bat, the swing naturally turns him around facing toward third base instead of first. Then he has to plant his feet again and begin moving in the opposite direction. This sudden stop and reverse twist occupies only a fraction of a second and

# Three of the World's Greatest



THREE OF THE WORLD'S BEST AGAIN AT THE OGDEN

Tomorrow and Monday Only—Hobart Bosworth and all stars in "THE COUNTRY MOUSE"



Tuesday and Wednesday, Ethel Barrymore in All-Stars production "The Nightingale" THURSDAY, FRIDAY AND SATURDAY, MAY IRWIN IN FAMOUS PLAYERS' PRODUCTION "MRS. BLACK IS BACK"

Here is variety—Comedy of the worth-while sort, drama that appeals; laughter, love and humor, produced by the world's greatest directors; played by the world's greatest players; from books by the world's greatest authors and, as usual, the price remains 5c and 10c—The biggest dime's worth of entertainment in America.

Don't miss "The Country Mouse"—It is one of the best productions of the celebrated Bosworth studios. A new Vitagraph Comedy on the same program.



Scene from "The Country Mouse"—2 nights only.

What "Paramount" means to you: It means positively the best talent in the world—at The Ogden; it means productions that appeal to the better class—See the page ad. in this week's Saturday Evening Post.

Attractions coming to The Ogden include:

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| Bessie Barrascale in "The Rose of the Rancho." (A Lasky-Belasco Production.) | Edward Ayles in "The Million."                     | Marguerite Clark in Harold McGrath's "The Goose Girl." |
| Marguerite Clark in "The Crucible."  | Dustin Farnum in "Cameo Kirby."                    | Edward Ayles in "After Five."                          |
| The George Kleine Offering: "Officer 666."                                   | An all-star cast in "The Girl of the Golden West." | Mary Pickford in "Mistress Nell."                      |
| W. S. Hart in "The Bargain."   | Florence Reed in "The Dancing Girl."               | Hazel Dawn (Hazel Tout of Ogden) in "The Love Route."  |
| John Emerson in "The Conspiracy."  | Maclyn Arbuckle in "It's No Laughing Matter."      | King Manuel's Affinity. Gaby Deslys in "Her Triumph."  |
| Lois Weber in "False Colors."  | Marie Doro in "The Morals of Marcus."              | An all-star cast in "Little Sunset."                   |
| William Farnum in "The Sign of the Cross."                                   | Edith Tallaferro in "Young Romance."               | Blanche Sweet in "The Woman."                          |
|  |  | Harry Woodruff in "A Gentleman of Leisure."            |

Tonight only—The vivid Lasky-Paramount, "The Circus Man" with Theodore Roberts. A wonderful attraction. 5c and 10c—Tonight only!

The orchestra, directed by Professor Marcellus Smith, is one of the fine features at The Ogden. A clean, comfortable theater. Your pleasure is paramount at the Paramount Playhouse.

Tuesday and Wednesday Only

The Ogden presents a special attraction; not a Paramount, but worthy a place on our program: Ethel Barrymore in a 5-act photoplay "The Nightingale" by Augustus Thomas. Here's the story of "The Nightingale":

The Nightingale is an appealing story of the rise of a phenomenal voice from the obscurity to the pinnacle of operatic success. Franti, an organ grinder of the poor districts of New York, has a beautiful daughter, Isola, who sings to his street piano's accompaniment. Andrea, a worthless son, and a member of the notorious "Red Galvin Gang," is a great burden on his father and sister. Nathan Marden, a wealthy banker, is attracted by the wonderful voice of Isola, the street singer, as is also his son, Charles Marden. Andrea, the worthless son, upon refusal of his continual demand for money, is overheard complaining by

Thursday to Saturday—The Ogden Theater

Presents The distinguished comedienne, MAY IRWIN In her greatest stage success



"Mrs. BLACK IS BACK" By George V. Hobart. America's foremost comedy-artiste in one of America's funniest comedies.

A new George Ade Fable on the same program. By all means see this wonderful laugh-show.

FOLLOW THE CROWDS THIS COMING WEEK TO

# THE OGDEN THEATER

## NEW YEAR'S DAY BOXING BOUTS

Philadelphia, Jan. 1.—By far the most important of the New Year's day bouts at the Philadelphia boxing clubs was that between Jack Dillon of Indianapolis and "Young" Ahearn, the Brooklyn dancing master, which resulted in a draw at the end of six rounds. The men fought at the Olympic Athletic club in the wind-up of a card of five scheduled six-round bouts.

"Ted" Lewis, a lightweight of England, outpointed Willie Moore, Philadelphia in six rounds at another club. Fritts Knocked Out. New York, Jan. 1.—Tom McCarty, the Montana heavyweight, had to knock "Sailor" Fritts down six times in three rounds at the Broadway Sporting club today before the sailor would stay down for the count. Fritts was game, but had no chance against McCarty's wicked right hook.

At the Vanderbilt A. C. Mel Coogan outpointed Harry Pierce and at the Longacre A. C. "Young" Fulton gave "Young" Madden a fine trimming. Harry Gattie knocked out Jack Hagan in the first round at the Olympic club and the semi-windup saw another

knockout, Jim Elliott stopping Bob Allen in the second round.

Robideau and Duffy Draw. Buffalo, N. Y., Jan. 1.—Sam Robideau of Philadelphia, and Jimmy Duffy battled to a draw at the Queens-berry A. C. this afternoon. Duffy was knocked down in the second round, but came back strong and floored his opponent in the ninth and finished so strong that most of the local critics gave him a shade in the decision.

Lowe Trims Brown. Washington, Jan. 1.—"Knockout" Brown, the New York lightweight, lost a fifteen-round bout to Tommy Lowe, the veteran Washington boxer, at the Ardmore, Mr. club, just across the District line, today. Lowe held the margin from the outset, scoring a knockdown in the fifth that kept Brown down for the count of nine.

Stewart and Terry Fast. Grand Rapids, Mich., Jan. 1.—Hal Stewart of Port Wayne, Ind., and "Battling" Terry of New Castle, Pa., fought six fast rounds to a draw here this afternoon. Terry showed a left jab that bothered the Hoosier at times but the latter's aggressiveness earned him an even break.

Fighter Arrested. La Salle, Ill., Jan. 1.—After Mike Snyder and "Gats" Doig had fought ten rounds this afternoon to a draw, the strong arm of the law stepped in and the two principals, their managers and the promoter of the event were taken into custody. Complaint had been registered with Governor Dunne, who wired Sheriff Davis.

Camp After Williams. New York, Jan. 1.—Eddie Camp, the clever Los Angeles bantamweight, will make another bid for recognition by "Kid" Williams, the champion, tomorrow night, when he will take on "Young" Marino in a ten-round bout

at the Broadway Sporting club Brooklyn.

Rowlands Shades Salvators. Madison, Wis., Jan. 1.—Len Rowlands of Milwaukee, had a shade of Johnny Salvatore of Minneapolis a ten-round bout here tonight. Fight was close, but Rowlands slightly in most of the rounds.

Cline Outpoints Mars. Columbus, O., Jan. 1.—Patsy Cline of New York, outpointed "K. O." Mars of Cincinnati in a twelve-round bout here tonight. Both went strong to finish. Cline hit almost at will; Mars struck more seldom, but with great force. They boxed at 122 1/2 pounds.

Hess Levinsky and Smith. Waterbury, Conn., Jan. 1.—"Battling" Levinsky and "Gunboat" Smith of New York, stalemated through twelve slow and uninteresting rounds here tonight before the Waterbury A. C., while the crowd continually hissed its disapproval.

Kilbane Outpointed. Pittsburg, Jan. 1.—John Kilbane, featherweight champion, was outpointed here tonight by Patsy Branigan, Pittsburg's best featherweight a six-round bout before the Grand A. C. Kilbane had the better of the rounds only, Branigan getting a dest.

Barreau Outpoints Bens. Missoula, Mont., Jan. 1.—Leo Barreau, Montana middleweight champion, night was outpointed by Frank M. Barreau of Vancouver, B. C., in four rounds.

Gilbert Shades Carroll. Hot Springs, Ark., Jan. 1.—Dick Gilbert of Denver, shaded "Sailor" Carroll of San Francisco in a five-round bout here tonight. Gilbert showed superior knowledge of the game and had the better of the infighting.

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